

*Teaching art to everyone.
Enseigner l'art à tous.*



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Bilingual course (B)

Note: all courses and prices are subject to change without notice.

ADULT COURSES

DRAWING

The basics of light and shading - Intro/Inter

In this workshop we will explore the basic notions of light and shading. Using dramatic lighting, participants will learn to draw a model using graphite and charcoal. Students will learn how to use different shading techniques, how to draw texture, light density and light effects. This workshop is ideal for artists and students enrolled in other courses who wish to improve this aspect of their technique. Tuition includes model fees.

Instructor: Chikonzero Chazunguza

Fee: \$135

Fall

Code: F100004A

Saturday and Sunday: 9 a.m. to 4 p.m.

September 18 to September 19

2 sessions; 12 hours

The basics of shape and form - Intro/Inter

In this workshop we will explore the basic notions of shape and form using available objects and models. Participants will learn principles such as positive and negative space, depth and perspective by drawing from real life. This workshop is ideal for artists and students enrolled in other courses who wish to improve this aspect of their technique. Tuition includes model fees.

Instructor: Chikonzero Chazunguza

Fee: \$135

Cours bilingue (B)

Cours en français (F)

COURS POUR ADULTES

DESSIN

Dessin: Techniques et experimentation (B)

Le dessin est la base pour toutes les autres formes d'art. Ce cours vous offre d'approfondir vos connaissances de la ligne, de la forme et de la couleur. Tout en explorant différentes surfaces de dessin et techniques, vous apprendrez à voir l'art dans ses formes les plus traditionnelles et plus contemporaines. Une nature morte prend vie, un modèle a de la masse et substance, un paysage vous fait voyager lorsque les techniques de dessin sont utilisées avec enthousiasme et volonté. Offrez-vous le défi de laisser votre trace.

Professeur : Dawn Dale

Coût : 275 \$

Automne

Code : F100001B

jeudi : 13 h à 16 h

16 septembre au 2 décembre

12 cours; 36 heures

Dessin intermédiaire (B)

Si vous connaissez les notions de base en dessin, mais que vous voulez créer de plus belles œuvres, ce cours est pour vous! Durant ce cours, vous apprendrez à améliorer votre technique, donner de la vie et souplesse à vos dessins, rendre vos portraits plus fidèles et apporter à vos œuvres une touche personnelle. On vous enseignera plusieurs nouvelles techniques, entre autres l'application de la couleur au dessin.

Professeur : Ana Iriondo de Bryson

Coût : 240 \$

Fall

Code: F100004B

Saturday and Sunday: 9 a.m. to 4 p.m.

November 6 to November 7

2 sessions; 12 hours

Introduction to drawing and painting

Do you want to learn to draw, paint and see like an artist, but feel somewhat intimidated by it? If so, this course is for you! An introduction to the world of Art, these sessions will get you started on the right track by providing all the information you need to create beautiful artwork. All skill levels welcome.

Instructor: Lindy Nadarajah

Fall

Code: F100002A

Wednesdays: 1 p.m. to 4 p.m.

September 15 to December 1

12 sessions; 36 hours

Fee: \$255

Winter

Code: W11002A

Wednesdays: 1 p.m. to 4 p.m.

January 12 to April 6

12 sessions; 36 hours

Fee: \$255

Spring

Code: P11002A

Wednesdays: 1 p.m. to 4 p.m.

April 20 to June 22

10 sessions; 30 hours

Fee: \$225

Drawing: Techniques and Experiments (B)

Drawing is the basic skill that opens the whole world of art. A thorough grounding in line, form and colour on many surfaces and on many scales will encourage the student to see art in its most traditional and contemporary applications. A "nature morte" comes alive, a model takes on mass and substance, a landscape and a mindscape take you on a journey when the techniques of drawing are applied by a willing hand. Challenge yourself to make your mark.

Instructor : Dawn Dale

Fee: \$275

Fall

Code: F100001B



Automne

Code : F100001C

jeudi : 9 h à 12 h

16 septembre au 18 novembre

10 cours; 30 heures

Printemps

Code : P110001C

jeudi : 9 h à 12 h

21 avril au 23 juin

10 cours; 30 heures

Les secrets de la perspective - Tous les niveaux (B)

La perspective, un mot qui fait peur? Pourtant, les principes de base sont un jeu d'enfant! Durant ce cours, vous apprendrez la perspective d'observation, intuitive et construite. On vous enseignera également ce que sont les sources lumineuses, les ombres propres et portées et les reflets. Idéal pour les amateurs d'architecture ou de design, ce cours s'adresse autant aux débutants qu'aux artistes expérimentés.

Professeur : Ana Iriondo de Bryson

Coût : 225 \$

Automne

Code : F100002C

jeudi : 13 h à 16 h

16 septembre au 18 novembre

10 cours; 30 heures

Printemps

Code : P110002C

jeudi : 13 h à 16 h

21 avril au 23 juin

10 cours; 30 heures

Thursdays: 1 p.m. to 4 p.m.
September 16 to December 2
12 sessions ; 36 hours

Go figure: drawing and painting the figure - Intro

Working from the model, gain skills for representing the human form in pen, ink, charcoal and pencil. Use measuring by hand and anatomy lessons to produce bold gesture drawings and expressive long and short poses. The sketches are a basis for larger paintings. Tuition includes model fees.

Instructor: Bryna Cohen
Fee: \$290

Fall

Code: F100001A
Mondays: 6:30 p.m. to 9:30 p.m.
September 13 to November 22
10 sessions; 30 hours

Winter

Code: W110001A
Mondays: 6:30 p.m. to 9:30 p.m.
January 10 to March 28
10 sessions; 30 hours

Spring

Code: P110001A
Mondays: 6:30 p.m. to 9:30 p.m.
April 11 to June 27
10 sessions; 30 hours

Life drawing - Intro/Inter

In this class, we will explore how to draw the human body, proportions, shapes and contrast. We will try different techniques with the idea to develop a better sense of the human body while at the same time finding a technique that you will be most comfortable with. Tuition includes model fees.

Instructor: Guillermo Trejo

Fall

Code: F100003A
Tuesdays: 6 p.m. to 9 p.m.
September 14 to November 30
12 sessions; 36 hours
Fee: \$340

Winter

Code: W110003A
Tuesdays: 6 p.m. to 9 p.m.

Introduction à la narration graphique (B)

Les étudiants apprendront à écrire et dessiner une histoire graphique. On vous enseignera les techniques artistiques et d'écriture nécessaires pour créer une histoire avec des images séquentielles. Vous apprendrez à écrire un script, à bâtir une intrigue, à développer vos personnages, diverses techniques tels que l'encrage et le lettrage, ainsi que comment publier vos œuvres. Les étudiants dessineront une courte histoire graphique durant le cours, et seront encouragés à utiliser leurs propres expériences et style artistique pour développer leurs histoires.

Professeur : Michel Levesque

Automne

Code : F100002D
samedi : 13 h à 16 h
11 septembre au 20 novembre
10 cours; 30 heures
Coût : 235 \$

Hiver

Code : W110002D
samedi : 13 h à 16 h
8 janvier au 12 mars
10 cours; 30 heures
Coût : 235 \$

Printemps

Code : P110002D
samedi : 13 h à 16 h
23 avril au 25 juin
9 cours; 27 heures
Coût : 220 \$

PEINTURE

Initiation à la peinture: le fruit de l'espace et du hasard (F)

Dans ce cours, nous explorerons la notion de l'espace et du hasard sur toile par diverses techniques d'application au pinceau et à la spatule en passant par la symétrie et l'asymétrie, le cubisme et l'expressionnisme abstrait parmi d'autres thématiques. L'expérimentation abstraite est l'objectif de ce cours. Peinture à l'acrylique et à l'huile.

Professeur: Yvon Villarceau

Hiver

Code : W110015H

January 11 to March 29
12 sessions; 36 hours
Fee: \$340

Spring

Code: P110003A
Tuesdays: 6 p.m. to 9 p.m.
April 19 to June 21
10 sessions; 30 hours
Fee: \$325

Intermediate drawing (B)

If you have basic knowledge of drawing techniques, but wish to create nicer works, this course is for you! This course will teach you to improve your technique, give more life and grace to your drawings, create portraits with more resemblance and add a personal touch to each work. You will learn many new techniques, such as how to apply colour to drawings.

Instructor: Ana Iriondo de Bryson
Fee: \$240

Fall

Code: F100001C
Thursday : 9 a.m. to noon
September 16 to November 18
10 sessions ; 30 hours

Spring

Code: P110001C
Thursdays: 9 a.m. to noon
April 21 to June 23
10 sessions; 30 hours

The secrets of perspective - All levels (B)

Perspective: a frightening word? And yet the basic principles are so simple and easy! During this course, you will learn the different techniques used in perspective drawing such as: observational perspective, light sources, shadows and reflections. Ideal for lovers of architecture and design, this course is as much for beginners as seasoned artists.

Instructor: Ana Iriondo de Bryson
Coût : 225 \$

Fall

Code: F100002C
Thursdays: 1 p.m. to 4 p.m.
September 16 to November 18
10 sessions ; 30 hours

mardi : 9 h 30 à 12 h 30
11 janvier au 5 avril
12 cours; 36 heures
Coût : 255 \$

Printemps

Code : P110015H
mardi : 9 h 30 à 12 h 30
19 avril de 21 juin
10 cours; 30 heures
Coût : 225 \$

Portraits expressifs à l'acryliques et huile - Intro/Inter (B)

Ce cours explorera les joies de peindre des portraits naturels à l'acrylique, à l'huile ou avec aquarelles. Vous apprendrez à trouver un équilibre entre le contrôle de la technique et la spontanéité, et ainsi peindre des portraits avec plus de personnalité et de ressemblance. L'emphasis sera mise sur l'observation et une bonne maîtrise de la technique tout en explorant la peinture de portrait comme moyen d'expression personnel. Chaque étudiant recevra un encadrement personnalisé dépendant des besoins et objectifs de chacun. Les cours se baseront surtout sur la peinture de modèles vivants, et incluront plusieurs démonstrations de techniques diverses. Les frais de cours incluent le coût des modèles.

Professeur : David Kearns

Automne

Code : F100018A
lundi : 13 h à 16 h
13 septembre au 6 décembre
12 cours; 36 heures
Coût : 320 \$

Hiver

Code : W110018A
lundi : 13 h à 16 h
10 janvier au 4 avril
10 cours; 30 heures
Coût : 290 \$

Printemps

Code : P110018A
lundi : 13 h à 16 h
11 avril au 27 juin
10 cours; 30 heures
Coût : 290 \$

Spring

Code: P110002C

Thursday : 1 p.m. to 4 p.m.

April 21 to June 23

10 sessions; 30 hours

Introduction to Graphic Storytelling (B)

Students will learn how to write and draw graphic novels. The course will teach the written and artistic techniques used to tell a story with sequential images. Students will learn script writing, plot and character development, penciling, inking, lettering and how to publish their work. Students will draw a short graphic novel during the course and will be encouraged to use their own experiences and artistic styles to develop their stories.

Instructor: Michel Levesque

Fall

Code: F100002D

Saturdays: 1 p.m. to 4 p.m.

September 11 to November 20

10 sessions; 30 heures

Fee: \$235

Winter

Code: W110002D

Saturdays: 1 p.m. to 4 p.m.

January 8 to March 12

10 sessions; 30 hours

Fee: \$235

Spring

Code: P110002D

Saturdays: 1 p.m. to 4 p.m.

April 23 avril to June 25

9 sessions; 27 hours

Fee: \$220

The beauty of oil pastels - Intro

Explore the rich and vibrant life of oil pastel, using techniques of layering, scraping, and oil staining. Using photos and your imagination, experiment with the many forms, light, shadows and textures of nature, and uncover your own unique way of creating.

Instructor: Erika Connor

Fall

Code: F100002E

Mondays: 9 a.m. to noon

September 13 to November 15

9 sessions; 27 hours

Fee: \$210



Peinture à l'huile et acrylique - Intro/Inter (F)

Venez découvrir le plaisir de peindre, développer votre confiance et enthousiasme, et ainsi découvrir l'artiste intérieur. Un travail de groupe sera fait pour expérimenter d'autres avenues. Chaque semaine vous apportera un peu d'enseignement, des nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

Professeur : Aline Joanis

Coût : 225 \$

Automne

Code : F100010C (F)

mercredi : 13 h à 16 h

22 septembre au 24 novembre

10 cours; 30 heures

Code : F100010D (B)

mercredi : 18 h 30 à 21 h 30

22 septembre au 24 novembre

10 cours; 30 heures

Hiver

Code : W110010C (F)

mercredi : 13 h à 16 h

12 janvier au 23 mars

10 cours; 30 heures

Code : W110010D (B)

mercredi : 18 h 30 à 21 h 30

12 janvier au 16 mars

10 cours; 30 heures

Printemps

Code : P110010C (F)

mercredi : 13 h à 16 h

20 avril au 22 juin

10 cours; 30 heures

Spring

Code: P110002E
Mondays: 9 a.m. to noon
April 11 to June 27
10 sessions; 30 hours
Fee: \$225

PAINTING

Combined drawing and painting - Intro

The class starts with an exploration of various drawing media to improve students' knowledge of material and technique. We will then move on to focus on developing our individual technique through different drawing and painting exercises. Tuition includes model fees.

Instructor: Ranajit Sinha

Fall

Code: F100015A
Tuesdays: 6:30 p.m. to 9:30 p.m.
September 14 to November 30
12 sessions; 36 hours
Fee: \$290

Winter

Code: W110015A
Tuesdays: 6:30 p.m. to 9:30 p.m.
January 11 to March 29
12 sessions; 36 hours
Fee: \$290

Spring

Code: P110015A
Tuesdays: 6:30 p.m. to 9:30 p.m.
April 19 to June 21
10 sessions; 30 hours
Fee: \$255

Introduction to painting

Students will be introduced to basic painting concepts and skills, and to different painting media and techniques through the implementation of projects inside the class. Students will also be encouraged to display and present their work.

Instructor: ElBagir Osman

Fall

Code: F100010F
Thursdays: 6:30 p.m. to 9:30 p.m.
September 16 to December 2
12 sessions; 36 hours
Fee: \$255

Code : P110010D (B)
mercredi : 18 h 30 à 21 h 30
20 avril au 22 juin
10 cours; 30 heures

TRAVAIL DU BOIS

Cours de sculpture sur bois - Intro (B)

Ce cours initie les débutants à la sculpture en relief. On y apprend les bases de la sculpture en relief telles : la manipulation des outils, la composition du sujet et la finition. L'étudiant fait l'expérience de ces principes en travaillant un morceau de bois qui sert à l'apprentissage : ensuite, il met en pratique ses connaissances nouvellement acquises pour développer un projet personnel. Le matériel, les tables à sculpter ainsi que les outils de sculpture sont inclus.

Professeur : André Breau
Coût : 240 \$

Automne

Code : F100030A
mardi : 19 h 30 à 22 h
14 septembre au 2 novembre
8 cours; 20 heures

Hiver

Code : W110030A
mardi : 19 h 30 à 22 h
11 janvier au 1 mars
8 cours; 20 heures

Cours de sculpture sur bois - Inter (B)

Le cours intermédiaire de sculpture en relief sur bois est conçu afin de développer davantage les habiletés acquises pendant le cours d'introduction. L'étudiant apprend à approfondir ses connaissances et ses habiletés en sculpture en travaillant des sujets de plus en plus complexes. Le cours d'introduction est un cours préalable pour le cours intermédiaire. Le matériel, les tables à sculpter ainsi que les outils de sculpture sont inclus.

Coût : 280 \$
Professeur : André Breau

Automne

Code : F100030B
jeudi : 19 h 30 à 22 h
16 septembre au 18 novembre
10 cours; 25 heures

Winter

Code: W110010F
Thursdays: 6:30 p.m. to 9:30 p.m.
January 13 to March 31
12 sessions; 36 hours
Fee: \$255

Spring

Code: P110010F
Thursdays: 6:30 p.m. to 9:30 p.m.
April 21 to June 23
10 sessions; 30 hours
Fee: \$225

Portraiture in the medium of your choice - All levels

In this course, students will learn the daunting task of making a true likeness of an individual using the medium of their choice, including pencil. We will examine the works and techniques of some great portrait painters of the past and present, and learn from them. Tuition includes model fees.

Instructor: Ranajit Sinha

Fall

Code: F100018B
Tuesdays: 1 p.m. to 4 p.m.
September 14 to November 30
12 sessions; 36 hours
Fee: \$305

Winter

Code: W110018B
Tuesdays: 1 p.m. to 4 p.m.
January 11 to April 5
12 sessions; 36 hours
Fee: \$305

Spring

Code: P110018B
Tuesdays: 1 p.m. to 4 p.m.
April 19 to June 21
10 sessions; 30 hours
Fee: \$265

Expressive portraits in acrylics, oil and watercolour - Intro/Inter (B)

The course will explore the joy of painting free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and

Hiver

Code : W110030B
jeudi : 19 h 30 à 22 h
13 janvier au 17 mars
10 cours; 25 heures

Marqueterie picturale - Tous niveaux (B)

Les participants apprendront l'art de la marqueterie picturale par l'application d'une technique ancienne de marqueterie de bois qui permet de créer des motifs à l'aide de divers placages. Cette technique peut aussi être intégrée dans la conception de meubles. Ce cours se concentrera uniquement sur la création d'une œuvre artistique de marqueterie picturale. Les participants doivent avoir au moins 18 ans. Des notions de base de travail du bois, du dessin et de l'outillage sont souhaitables, mais pas indispensables. Bois et lames inclus.

Professeur : Richard Charlebois
Coût : 300 \$

Automne

Code : F100030C
lundi : 18 h 30 à 21 h 30
13 septembre au 22 novembre
10 cours; 30 heures

Hiver

Code : W110030C
lundi : 18 h 30 à 21 h 30
10 janvier au 28 mars
10 cours; 30 heures

Printemps

Code : P110030C
lundi : 18 h 30 à 21 h 30
11 avril au 27 juin
10 cours; 30 heures

COURS POUR ENFANTS/ ADOLESCENTS

Les arts comme source d'inspiration - Techniques mixtes (F)

Quelles sont vos sources d'inspiration? Au cours de la semaine, les participants créeront des œuvres tout en s'inspirant des différents arts multidisciplinaires tels que la littérature, la musique, la danse, le théâtre, la méditation, les

the course will show how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided based on each student's needs and goals, with students pursuing the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's approaches and techniques. Tuition includes model fees.

Instructor: David Kearn

Fall

Code: F100018A

Mondays: 1 p.m. to 4 p.m.

September 13 to December 6

12 sessions; 36 hours

Fee: \$320

Winter

Code: W110018A

Mondays: 1 p.m. to 4 p.m.

January 10 to April 4

10 sessions; 30 hours

Fee: \$290

Spring

Code: P110018A

Mondays: 1 p.m. to 4 p.m.

April 11 to June 27

10 sessions ; 30 hours

Fee: \$290

Watercolour plus - All levels

Watercolour Plus introduces and develops traditional and experimental watercolour skills. It explores basic transparent watercolour techniques of washes, glazes, wet-in-wet and dry-brush through landscape, floral, portrait, architecture and abstract. The second half of the course introduces resist and special-effect techniques, for example gouache, pen and wash, watercolour canvas and watercolour pencil. One live model session. Each class starts with a demonstration and aims to develop individual styles. Personal preferences and requirements are welcomed. One on one attention is given in a relaxed atmosphere.

Instructor: Rosy Somerville

Fall

Code: F100018C

Tuesdays: 1 p.m. to 4 p.m.



arts visuels etc. Ils auront l'occasion d'interpréter ces arts et d'exprimer leur style personnel en travaillant avec une variété de techniques : dessin, peinture, collage, imprimerie et sculpture.

Âges : 5 à 9 ans

Professeur: Annie Plouffe

Coût : 245 \$

Automne

Code : F100C01D

dimanche : 13 h à 15 h

12 septembre au 5 décembre

12 cours; 24 heures

L'art chez les grands artistes - Techniques mixtes (F)

À chaque semaine, nous allons nous inspirer du travail d'un artiste célèbre afin d'explorer différentes techniques de dessin, de peinture et de sculpture. Les étudiants auront l'occasion de développer leur propre style en interprétant des grands mouvements de l'histoire de l'art tel que l'impressionnisme, le surréalisme, le cubisme et le pop art.

Âges : 5 à 9 ans

Professeur: Annie Plouffe

Coût : 245 \$

Hiver

Code : W110C01A

samedi : 13 h à 15 h

8 janvier au 26 mars

12 cours; 24 heures

September 14 to November 30
12 sessions; 36 hours
Fee: \$260

Winter

Code: W110018C
Tuesdays: 1 p.m. to 4 p.m.
January 11 to April 5
12 sessions; 36 hours
Fee: \$260

Spring

Code: P110018C
Tuesdays: 1 p.m. to 4 p.m.
April 19 to June 21
10 sessions; 30 hours
Fee: \$230

Oil and acrylic painting - Intro/Inter

This course is designed for artists with basic painting experience who are interested in taking their paintings to the next level. We will be using many different landscape photographs (as our primary source of inspiration) to create loose, "painterly" renderings as well as exploring the use of a limited palette, design and composition. There will be classroom demonstrations (with the subject matter provided), as well as time to work independently (with guidance) on the students' chosen project. Still life will also be available if desired. The class is designed to be a relaxed and social environment, as well as creative and meaningful.

Instructor: Patricia Savoie

Fall

Code: F100010A
Wednesday: 6:30 p.m. to 9:30 p.m.
September 15 to December 1
12 sessions; 36 hours
Fee: \$255

Code: F100010B
Wednesdays: 9:30 a.m. to 12:30 p.m.
September 15 to December 1
12 sessions; 36 hours
Fee: \$255

Winter

Code: W110010A
Wednesdays: 6:30 p.m. to 9:30 p.m.
January 12 to April 6
12 sessions; 36 hours
Fee: \$255

Comment faire des romans graphiques (B)

Les étudiants apprendront à écrire et dessiner un roman graphique. Ils apprendront à bâtir une intrigue et développer des personnages, ainsi que diverses techniques nécessaires à la réalisation d'un roman graphique comme ceux des pros! Les étudiants dessineront un court roman graphique durant le cours, et seront encouragés à utiliser leurs propres expériences et style artistique pour développer leurs histoires.

Âges : 10 à 15
Professeur: Michel Levesque

Automne

Code : F100T04A
samedi : 9 h à 11 h 30
11 septembre au 20 novembre
10 cours; 25 heures
Coût : 245 \$

Hiver

Code : W110T04A
samedi : 9 h à 11 h 30
8 janvier au 12 mars
10 cours; 25 heures
Coût : 245 \$

Printemps

Code : P110T04A
samedi : 9 h à 11 h 30
23 avril au 25 juin
9 cours; 22.5 heures
Coût : 230 \$

Marqueterie picturale pour ados (B)

Les participants apprendront la base de l'art de la marqueterie picturale. Ce cours se concentrera uniquement sur la création d'une œuvre artistique de marqueterie picturale par l'application d'une technique ancienne de marqueterie de bois qui permet de créer des motifs à l'aide de divers placages. Le travail en studio est supervisé et sécuritaire.

Âges : 12 à 15
Professeur: Richard Charlebois
Coût : 235 \$

Code: W110010B
Wednesdays: 9:30 a.m. to 12:30 p.m.
January 12 to April 6
12 sessions; 36 hours
Fee: \$255

Spring

Code: P110010A
Wednesdays: 6:30 p.m. to 9:30 p.m.
April 20 to June 22
10 sessions; 30 hours
Fee: \$225

Code: P110010B
Wednesdays: 9:30 a.m. to 12:30 p.m.
April 20 to June 22
10 sessions; 30 hours
Fee: \$225

Landscape painting in acrylics - Intro/Inter

Bhat Boy teaches useful skills in an environment of humour that will expand your repertoire of subject matters and make you see the world around you differently. Learn the basics like sky, trees and water, as well as exploring the rules of representational painting. Subject matters begin with autumn and end with winter. Tea served at break. Classes are fun.

Instructor: Bhat Boy
Fee: \$225

Fall

Code: F100012A
Wednesdays: 6:30 p.m. to 9:30 p.m.
September 29 to December 1
10 sessions; 30 hours

Code: F100012B
Thursdays: 6:30 p.m. to 9:30 p.m.
September 30 to December 2
10 sessions; 30 hours

Painting architecture in acrylics - Intro/Inter

Experience in painting is great, but not necessary. Learn to paint houses, other buildings, and the art of the cityscape. Explore the art of painting architecture in three completed paintings. Each student will be helped to work at their own level and receive lots of useful instruction. One of the projects will be a portrait of your own home. The
(Continues on next page)



Automne

Code : F100T06B
lundi : 16 h à 18 h
13 septembre au 22 novembre
10 cours; 20 heures

Hiver

Code : W110T06B
lundi : 16 h à 18 h
10 janvier au 4 avril
10 cours; 20 heures

Printemps

Code : P110T06B
lundi : 16 h à 18 h
11 avril au 27 juin
10 cours; 20 heures

- - Fin des cours en français - -

Painting architecture in acrylics (continued)

first class begins immediately with painting and fun fun fun. Bring what art supplies you have, and Bhat Boy will provide anything you did not bring. Tea and cookies will be served at break every class. Put a little colour in your life.

Instructor: Bhat Boy
Fee: \$225

Winter

Code: W110012A
Wednesdays: 6:30 p.m. to 9:30 p.m.
January 26 to March 30
10 sessions; 30 hours

Code: W110012B
Thursdays: 6:30 p.m. to 9:30 p.m.
January 27 to March 31
10 sessions; 30 hours

Flowers and passion in acrylics - Intro/Inter

Bhat Boy teaches useful skills in an environment of humour that will expand your repertoire of subject matters. The eight week course will start with painting tulips and will move on to multi-media sunflowers while exploring composition, colour and energy in your painting. Tea will be served at break. Classes are fun.

Instructor: Bhat Boy
Fee: \$195

Spring

Code: P110012A
Wednesdays: 6:30 p.m. to 9:30 p.m.
April 20 to June 8
8 sessions; 24 hours

Code: P110012B
Thursdays: 6:30 p.m. to 9:30 p.m.
April 21 to June 9
8 sessions; 24 hours

Intermediate creative oil and acrylic painting

This course will be similar to the "Advanced" course, but students will be encouraged to work at their own pace. The instructor will work individually with each student on their strengths and weaknesses. This class will also cover the basics, such as composition, colour, value and edges. Brush and knife techniques will be learned. You will learn how to select a "centre of interest" in
(Continues on next column)

Inter. creative oil (continued)

your painting. Students will work from photos and also from the still life set up in the classroom. As weather permits we also go outdoors to paint on location. Demonstrations on plein air painting will be given to the class, on location.

Instructor: John Alexander Day

Fall

Code: F100010E
Wednesdays: 9 a.m. to noon
September 15 to December 1
12 sessions; 36 hours
Fee: \$255

Winter

Code: W110010E
Wednesdays: 9 a.m. to noon
January 12 to April 6
12 sessions; 36 hours
Fee: \$255

Spring

Code: P110010E
Wednesdays: 9 a.m. to noon
April 20 to June 22
10 sessions; 30 hours
Fee: \$225

Advanced creative oil and acrylic painting

Designed for students who wish to expand their painting capabilities. We will be covering composition, value colour and edges. Brushwork and knife techniques will be demonstrated and discussed. How to paint from photography in a creative manner. This course is designed to get you moving beyond the "comfort zone" in your painting. We will also work from still life set ups in the classroom. As weather permits, we will occasionally take these applications learned in the classroom to the outdoors. Demonstrations on how to select and start a plein air painting will be given on location. Students will also receive one on one instruction, throughout the course. Critiques will be given.

Instructor: John Alexander Day

Fall

Code: F100010I
Wednesdays: 1 p.m. to 4 p.m.
(Continues on next page)

Adv. creative oil (continued)

September 15 to December 1
12 sessions; 36 hours
Fee: \$255

Winter

Code: W110010I
Wednesdays: 1 p.m. to 4 p.m.
January 12 to April 6
12 sessions; 36 hours
Fee: \$255

Spring

Code: P110010I
Wednesdays: 1 p.m. to 4 p.m.
April 20 to June 22
10 sessions; 30 hours
Fee: \$225

Abstract painting - Intro

Learn paint application techniques and composition while exploring personal expression through the visceral world of abstract art. Students will be shown how colour and texture can mirror emotion, as well as gaining an understanding of modern and contemporary abstract art. All skill levels welcome. Can be taken alone or continued from part I and II.

Instructor: Lindsay Watson

Fall

Part I
Code: F100010G
Tuesdays: 9 a.m. to noon
September 14 to November 30
12 sessions; 36 hours
Fee: \$255

Winter

Part II
Code: W110010G
Tuesdays: 9 a.m. to noon
January 11 to April 5
12 sessions; 36 hours
Fee: \$255

Spring

Part III
Code: P110010G
Tuesdays: 9 a.m. to noon
April 19 to June 21
10 sessions; 30 hours
Fee: \$225

Painting: oil and acrylic - Intro/Inter (B)

Come and discover the pleasure of painting using different techniques and approaches. This course will increase your confidence and help you discover the artist inside. One group project will be done with a special subject. The goal is to develop your enthusiasm and knowledge, as well as learn to think outside the box. Each week will bring you some teaching, new experiences and personal training.

Instructor: Aline Joanis
Fee: \$225

Fall

Code: F100010D (B)
Wednesdays: 6:30 p.m. to 9:30 p.m.
September 22 to November 24
10 sessions; 30 hours

Winter

Code: W110010D (B)
Wednesdays: 6:30 p.m. to 9:30 p.m.
January 12 to March 16
10 sessions; 30 hours

Spring

Code: P110010D (B)
Wednesdays: 6:30 p.m. to 9:30 p.m.
April 20 to June 22
10 sessions; 30 hours

Introduction to the Oriental Brush

Experience the noble art of painting with brush, ink and colour, known as Sumi-e, using the flowing strokes from Japanese words and phrases. This technique allows you to express the beauty of form in nature as well as in the abstract. Taught by a former student of Mme. Tomoko Kodama, who pioneered a unique method of teaching the art of the Oriental brush to Westerners.

Instructor: Heather MacDonald

Fall

Code: F100015B
Thursdays: 10 a.m. to noon
September 16 to December 9
12 sessions; 24 hours
Fee: \$195

(Continues on next page)

Intro Oriental brush (continued)

Winter

Code: W110015B
Thursdays: 10 a.m. to noon
January 13 to April 7
12 sessions; 24 hours
Fee: \$195

Spring

Code: P110015B
Thursdays: 10 a.m. to noon
April 21 to June 23
10 sessions; 20 hours
Fee: \$175

Mixed media painting - Intro

Learn contemporary painting practices, such as adding texture, photographs, wax, and sculptural elements to your art, while learning the fundamentals of painting, or honing your technical skills. Personal creativity will be emphasized, as well as one-on-one consultation with the instructor. All skills levels welcome. Can be taken alone or continued from part I and II.

Instructor: Lindsay Watson

Fall

Part I
Code: F100015G
Wednesdays: 9 a.m. to noon
September 15 to December 1
12 sessions; 36 hours
Fee: \$255

Winter

Part II
Code: W110015G
Wednesdays: 9 a.m. to noon
January 12 to April 6
12 sessions; 36 hours
Fee: \$255

Spring

Part III
Code: P110015G
Wednesdays: 9 a.m. to noon
April 20 to June 22
10 sessions; 30 hours
Fee: \$225

Basics of abstract - Intermediate

This course looks into the creative process behind abstraction. We will focus on visual concepts with the goal to move away from traditional techniques
(*Continues on next column*)

Basics of abstract - Inter (continued)

to explore what makes art really unique. The course starts by breaking the barriers of how students view images as visual studies. We then move on to exploring individual style in the creation of abstract works.

Instructor: Adam Davidson
Fee: \$270

Fall

Code: F100010H
Mondays: 6:30 p.m. to 9:30 p.m.
September 13 to December 6
12 sessions; 36 hours

Basics of abstract Continued - Advanced

The process of creating abstract work is not as easy as it looks, and developing visual art projects with a definite focus is usually the most difficult of all. This course's soul focus is to create or start to create a series of artwork based on developing unique images and seeing how far it is possible to go for each student. The focus of discussion is asking key questions as a starting point for projects and development process in the student's artwork and to look at the reasons behind abstraction.

Instructor: Adam Davidson
Fee: \$240

Winter

Code: W110010H
Mondays: 6:30 p.m. to 9:30 p.m.
January 10 to March 28
10 sessions; 30 hours

Expressionism - Introduction

Successful art lies not only in the idea; it is also a matter of how you use your materials to express yourself. By using the brush, texture and colour, you will learn to display emotion or render your own interpretation of an image to be captured on canvas. From experimentation of the materials used and the action of the painting, process is the main basis for expressionism.

Instructor: Adam Davidson
Fee: \$240

Spring

Code: P110010H
Mondays: 6:30 p.m. to 9:30 p.m.
April 11 to June 27
10 sessions; 30 hours

Improving Composition in Painting and Drawing - Intro

This workshop should provide beginning and emerging artists with the tools to create effective compositions in their work and to develop skills to make creative decisions in the development of visual space. Completed projects will include a series of ten pencil or charcoal sketches and three small colour studies in acrylic.

Instructor: Mary Ann Varley
Fee: \$120

Fall

Code: F100015H
Saturday and Sunday: 9 a.m. to 4 p.m.
October 30 to October 31
2 sessions; 12 hours

Spring

Code: P110015H
Saturday and Sunday: 9 a.m. to 4 p.m.
June 4 to June 5
2 sessions; 12 hours

Emily Carr: Tree magic - Inter/Adv

Eccentric, solitary, mystical, Emily Carr - with her monkey at her side - gave authentic voice to the experience of listening to the trees. The vibrations of life in nature fill Carr's intense verdant paintings of British Columbia with exuberant joy and love. Following her into this interior world, you will learn her painting techniques, choice of colour and gestural brushwork. Oil (no solvent) or acrylic. Intermediate to advanced.

Instructor: Andrea Mossop
Fee: \$160

Fall

Code: F100015C
Saturday and Sunday: 9 a.m. to 4 p.m.
September 25 to September 26
2 sessions; 12 hours

Life drawing and painting: Faces - Inter/Adv

In drawing and painting the face, you will learn techniques to develop expressions and character of the individual through shading and colour in realist and expressionist images. In this workshop, you will focus on eyes, ears, nose and mouth in
(*Continues on next column*)



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Galerie de l'École d'art d'Ottawa - Campus Orléans

Life drawing (continued)

detail. Emphasis will be on the face's power to express the personality, emotion and story of the individual person. Media of choice. Intermediate to advanced.

Instructor: Andrea Mossop
Fee: \$215

Fall

Code: F100015D
Saturday and Sunday: 9 a.m. to 4 p.m.
October 23 to October 24
2 sessions; 12 hours

Colour theory: Applied basics in painting - All levels

In this intro to colour theory, you will become familiar with and confident in the use of your own tool kit of paints by the characteristics of the brand paint, the personality of the medium of oil or acrylic, and the colour quality. You will develop your ability to see value, hue and intensity, matching and mixing these for application in small paintings. Opaque media: oil (no solvent), acrylic, gouache.

Instructor: Andrea Mossop
Fee: \$160

Fall

Code: F100015E
Saturday and Sunday: 9 a.m. to 4 p.m.
November 13 to November 14
2 sessions; 12 hours

Painting: The Direct Approach - Inter/Adv

Wielding a palette knife, and a variety of painting tools and techniques, you will "build" a painting through thick gestural layers of paint for a "fat and gutsy" painting. This workshop presents techniques used by contemporary artists such as
(*Continues on next page*)

Painting: Direct approach (continued)

Riopelle, Borduas, the Canadian Painters Eleven and The American Abstracts Expressionists. Larger works encouraged. Intermediate to advanced. Acrylic or oil (no solvent).

Instructor: Andrea Mossop

Fee: \$160

Fall

Code: F100015F

Saturday and Sunday: 9 a.m. to 4 p.m.

December 4 to December 5

2 sessions; 12 hours

Life drawing: Torso - All levels

Looking at the central core of the body as the source and the origin of movement, you will learn how the internal structure and energy informs the geography of the external body. You will draw both the front and back torso to express the great subtleties of muscle, form and play of light and shadow. Basic drawing media. Beginner to advanced.

Instructor: Andrea Mossop

Fee: \$185

Winter

Code: W110015C

Saturday and Sunday: 9 a.m. to 4 p.m.

January 29- January 30

2 sessions; 12 hours

Colour theory: The Harmonies in Painting - All levels

Colour is the "first voice". A major part of strong design, colour often carries the first impact of any drawing and painting. You will study the nature of colour, understanding the physics of light, to use colour relationships for mood and meaning in small paintings. You will learn to see and use the phenomenon of changing effects that occurs through colour interaction. Media of choice.

Instructor: Andrea Mossop

Fee: \$155

Winter

Code: W110015D

Saturday and Sunday: 9 a.m. to 4 p.m.

February 19 to February 20

2 sessions; 12 hours

Painting: Black and Gold - Inter/Adv

Inspired by Whistler's sparkling elegant nocturnes, you will learn the secrets of how to get "that black", how to mix and create rich deep darks without the deadening effects of black paint, and how the masters create depth and mystery. This workshop is perfectly suited to both the realist painter and the abstractionist. Intermediate to advanced. Oil (no solvent) or acrylic.

Instructor: Andrea Mossop

Fee: \$170

Winter

Code: W110015E

Saturday and Sunday: 9 a.m. to 4 p.m.

March 12 to March 13

2 sessions; 12 hours

Life drawing and painting: The body - All levels

You will learn to develop your drawings of the human form into paintings, from an exploratory gesture, through shape to fine contour lines and shading and colour. You will learn how to achieve correct proportion and good composition and design in figurative drawing. Beginner to advanced. Oil (no solvent) or acrylic.

Instructor: Andrea Mossop

Fee: \$185

Winter

Code: W110015F

Saturday and Sunday: 9 a.m. to 4 p.m.

April 9 to April 10

2 sessions; 12 hours

Painting: Extra Ordinary - Inter/adv

Learn how the play of light transforms the smallest of our favourite objects into visual magic. You will learn how to use colour for luminosity, glow and transparency inspired by Chardin, Morandi and Jean-Paul Lemieux to paint the extraordinary into the ordinary. Subject matter and media of choice. Intermediate to advanced.

Instructor: Andrea Mossop

Fee: \$155

Spring

Code: P110015C

Saturday and Sunday: 9 a.m. to 4 p.m.

May 7 to May 8

2 sessions; 12 hours

Colour theory: Personal expressions in paint - All levels

Colour carries strong emotive and psychological power in painting. In this workshop, you will learn how to use colour in paintings for its expressive power, employing the effects of unusual colour combinations, the subtle power of chromatic greys, and how colour expresses depth, space and movement. Media of choice.

Instructor: Andrea Mossop
Fee: \$155

Spring

Code: P110015D
Saturday and Sunday: 9 a.m. to 4 p.m.
May 28 to May 29
2 sessions; 12 hours

Simply Painting - Inter/adv

Find your own "voice", a personal and authentic mode of expression in painting that is comfortably true to yourself. From your initial idea to form in paint, you will learn processes of creatively directing your work, staying fresh, daring the limits of your vision. Media and subject of choice. Intermediate to advanced.

Instructor: Andrea Mossop
Fee: \$155

Spring

Code: P110015E
Saturday and Sunday: 9 a.m. to 4 p.m.
June 18 to June 19
2 sessions; 12 hours

WOODWORKING

Beginner's woodcarving - Intro (B)

This beginner-level woodcarving course is a hands on course designed to teach with a step-by-step approach the principle of relief carving from tool manipulation to design and finishing. The student will learn the carving principle on training board and then apply the learned skill on a relief carving. Material, carving tables, carving chisels and tools are included.

Instructor: André Breau
Fee : \$240

(Continues on next column)

Beginner woodcarving (continued)

Fall

Code: F100030A
Tuesdays: 7:30 p.m. to 10 p.m.
September 14 to November 2
8 sessions; 20 hours

Winter

Code: W110030A
Tuesdays: 7:30 p.m. to 10 p.m.
January 11 to March 1
8 sessions; 20 hours

Intermediate woodcarving Inter (B)

The intermediate level is a course developed to enhance the individual relief skill learned from the beginner course. The students will learn to improve their carving abilities through various pre-selected projects. These projects are designed in a progressive manner to improve the carving skill and knowledge of relief woodcarving from advanced to complex relief designs. Beginner level is a pre requisite. Material, carving tables, carving chisels and tools are included. Students may use their own carving chisels.

Instructor: André Breau
Fee : \$280

Fall

Code: F100030B
Thursdays: 7:30 p.m. to 10 p.m.
September 16 to November 25
10 courses; 25 hours

Winter

Code: W110030B
Thursdays: 7:30 p.m. to 10 p.m.
January 13 to March 17
10 sessions; 25 hours

Pictorial marquetry - All levels (B)

Students will learn the art of Pictorial Marquetry by applying an ancient technique of wood inlay to create patterns or motifs using various wood veneer. This technique can also be incorporated in a furniture design. This class will only focus on creating a pictorial marquetry artwork. Participants must be 18 or older. Some basic knowledge of wood, drawing and tools would be helpful but not required. Materials included.

Instructor: Richard Charlebois
Fee: \$300

(Continues on next page)

Pictorial marquetry (continued)

Fall

Code: F100030C

Mondays: 6:30 p.m. to 9:30 p.m.

September 13 to November 22

10 sessions; 30 hours

Winter

Code: W110030C

Mondays: 6:30 p.m. to 9:30 p.m.

January 10 to March 28

10 sessions; 30 hours

Spring

Code: P110030C

Mondays: 6:30 p.m. to 9:30 p.m.

April 11 to June 27

10 sessions; 30 hours

FINE CRAFTS

The art of weaving - Intro

Weaving is a revived craft and art easily learned. Students will complete a variety of projects, while learning skills which include planning a design, warping the frame, achieving three dimensional effects, creating interesting textures and blending colours. Students will be able to use their new skills to create their own projects and designs, and make practical items as well as decorative wall hangings or standing sculptural woven forms. All materials included.

Instructor: Krystyna Sadej

Fee: \$215

Fall

Code: F1000400B

Saturdays: 9 a.m. to 4 p.m.

October 16 to October 23

2 sessions; 12 hours

Stained glass - Intro

The concept of this course is to first introduce students to the history and evolution of stained glass, and where it stands today both as an architectural and contemporary art form. We will start with the design and conception of a stained glass panel, developing cartoons in full colour and detail. At the same time, students will practice basic techniques such as painting and leading as well as usage of tools in order to acquire sufficient

(Continues on next column)



Stained glass (continued)

skills to execute a stained glass panel. At the end of this 10-week course, each student will have created a stained glass panel of their own design.

Instructor: Detlef Gotzens

Fee: \$335

Fall

Code: F1000400D

Wednesdays: 6 p.m. to 9 p.m.

September 15 to November 17

10 sessions; 30 hours

Winter

Code: W1100400D

Wednesdays: 6 p.m. to 9 p.m.

January 12 to March 23

10 sessions; 30 hours

Spring

Code: P1100400D

Wednesdays: 6 p.m. to 9 p.m.

April 20 to June 22

10 sessions; 30 hours

The art of mosaic - Intro

We will begin with an introduction to the history of mosaic. We will then explore the many applications that mosaic can have from classical (smaltic mosaic) to modern semi relief style mosaic. Students will start by practicing techniques of mosaic design including installation techniques using different materials. The final project will be a mosaic piece of your own design.

Instructor: Detlef Gotzens

Fee: \$325

(Continues on next page)

The art of mosaic (continued)

Fall

Code: F1000400C
Thursdays: 6 p.m. to 9 p.m.
September 16 to November 25
10 sessions; 30 hours

Winter

Code: W1100400C
Thursdays: 6 p.m. to 9 p.m.
January 13 to March 24
10 sessions; 30 hours

Spring

Code: P1100400C
Thursdays: 6 p.m. to 9 p.m.
April 21 to June 23
10 sessions; 30 hours

Altered States: Textile design

The workshop is a survey of surface design techniques that alter existing fabric. Exercises will include painting on fabric, stamping, foiling, textile manipulation through stitching, gathering and folding, and discharge "dyeing". At the end of the workshop each student will have surface design samples for a resource book or pieces that can be incorporated into a fibre or mixed media work.

Instructor: Karen Goetzinger
Fee: \$225

Spring

Code: P1100400D
Saturdays: 9:30 a.m. to 4 p.m.
April 9 to April 30
4 sessions; 24 hours

Precious Metal Clay - Intro

Learn how to make your own jewellery using this amazing clay-like material. When it's fired it turns into pure silver before your eyes! In this three-hour basic class, students will make their own pendant or pendants (depending on the design and size of your pieces). The participants will learn basic techniques in rolling, stamping, carving and finishing Precious Metal Clay. Class projects: 1 to 3 pendants depending on the size.

Instructor: Shannon Kennedy
(Cynosure Jewellery)

Fee: \$60

Fall

Code: F1000400E
Friday: 9 a.m. to noon
(Continues on next column)

Precious Metal clay Intro (continued)

November 19
1 session; 3 hours

Spring

Code: P1100400E
Friday: 9 a.m. to noon
May 13
1 session; 3 hours

Silver Band Metalsmithing - Intro

Learn how to make jewellery using traditional jewellery techniques. The participants will learn basic techniques in texturing, soldering and finishing. Students will create their own silver band, applying the course's techniques. Students will provide their ring size when registering for this course. Class projects: 1 silver band.

Instructor: Shannon Kennedy
(Cynosure Jewellery)

Fee: \$65

Fall

Code: F1000400F
Friday: 1 p.m. to 4 p.m.
November 19
1 session; 3 hours

Spring

Code: P1100400F
Friday: 1 p.m. to 4 p.m.
May 13
1 session; 3 hours

Precious Metal Clay Bootcamp

This full-day intensive class is packed with technical and practical information and the projects cover a wide range of techniques that will allow you to start working in Precious Metal Clay (PMC) right away! Participants will create four projects from start to finish: PMC ring with stone setting; PMC pendant with fine silver bezel; PMC relief earrings; PMC paste project with torch firing. Plus: Mould making demo.

Instructor: Shannon Kennedy
(Cynosure Jewellery)

Fee: \$185

Fall

Code: F1000400G
Sunday: 9 a.m. to 5:30 p.m.
November 21
1 session; 8 hours
(Continues on next page)

Precious Metal Clay Bootcamp (continued)

Spring

Code: P1100400G

Sunday: 9 a.m. to 5:30 p.m.

May 15

1 session; 8 hours

Introduction to papermaking

This course is suitable for all levels. Participants will use recycled pulp, plant fibres and other materials. They progress rapidly to make their own unique handmade papers through a variety of techniques including pulp painting, watermarks, embossing and using inclusions. Bring your own scraps, metal, fibres, moulds and ideas.

Fee: \$305

Fall

Code: F1000400A

Tuesdays: 1 p.m. to 4 p.m.

September 14 to November 16

10 sessions; 30 hours

Winter

Code: W1100400A

Tuesdays: 1 p.m. to 4 p.m.

January 11 to March 22

10 sessions; 30 hours

Spring

Code: P1100400A

Tuesdays: 1 p.m. to 4 p.m.

April 19 to June 21

10 sessions; 30 hours

SCULPTURE

Introduction to sculpture

In this course, students will start by learning about different sculpting materials. They will then be taught techniques and applications while learning to make and cast objects. A range of media will be explored including clay, wax, plastic and plaster. Processes for study include modeling, carving and mould making systems. Healthy and safe studio practice is emphasized.

Fee: \$305

Fall

Code: F100060A

Wednesdays: 1 p.m. to 4 p.m.

September 15 to November 17

10 sessions; 30 hours

(Continues on next column)

Intro to sculpture (continued)

Winter

Code: W110060A

Wednesdays: 1 p.m. to 4 p.m.

January 12 to March 23

10 sessions; 30 hours

Spring

Code: P110060A

Wednesdays: 1 p.m. to 4 p.m.

April 20 to June 22

10 sessions; 30 hours

PRINTMAKING

Introduction to printmaking

Printmaking is an art media used by many great artists such as Picasso, Munch and Hokusai. In this course, we will learn the basic elements of printmaking, while learning what a print is, how to do one and the technical process associated with printmaking.

Fee: \$305

Fall

Code: F100040A

Mondays: 6:30 p.m. to 9:30 p.m.

September 13 to November 22

10 sessions; 30 hours

Winter

Code: W110040A

Mondays: 6:30 p.m. to 9:30 p.m.

January 10 to March 28

10 sessions; 30 hours

Spring

Code: P110040A

Mondays: 6:30 p.m. to 9:30 p.m.

April 11 to June 27

10 sessions; 30 hours

Printmaking without a press! - Intro

Explore a variety of printing techniques from the more direct and painterly method of monotype, to planning collagraph, linoleum and woodcut using water-based fabric ink. Apply principles of pattern and repetition to develop a small fabric design.

Instructor: Bryna Cohen

Fee: \$305

(Continues on next page)



Printmaking without a press (continued)

Fall

Code: F100040B
 Mondays: 1 p.m. to 4 p.m.
 September 13 to November 22
 10 sessions; 30 hours

Winter

Code: W110040B
 Mondays: 1 p.m. to 4 p.m.
 January 10 to April 4
 10 sessions; 30 hours

Spring

Code: P110040B
 Mondays: 1 p.m. to 4 p.m.
 April 11 to June 27
 10 sessions; 30 hours

Looking at Escher: from Pattern to Tessellation - Intro

This workshop will provide beginning and emerging artists with the tools to create effective pattern in their work and to develop skills to make a simple pattern/tessellation print. The emphasis will be on the visual use of mathematical concepts. The completed projects will include a series of tessellation pattern drawings and two/three pattern prints to on various papers.

Instructor: Mary Ann Varley
 Fee: \$150

(Continues on next column)

Looking at Escher (continued)

Winter

Code: W110040C
 Saturday and Sunday: 9 a.m. to 4 p.m.
 March 26 to March 27
 2 sessions; 12 hours

PHOTOGRAPHY

Introduction to Black and White photography

This course is for people who are interested in learning the general practicalities of photography. Starting with the very basics of the medium and following its course from beginning to end, participants will understand the ins and outs of the photographic process. With sessions covering full explanations of the camera and the black and white darkroom, slide presentations and open discussions, participants will develop the necessary skills to solve technical problems and learn the know-how of visual composition.

Fee: \$305

Fall

Code: F100050A
 Mondays: 6:30 p.m. to 9:30 p.m.
 September 13 to November 22
 10 sessions; 30 hours

Winter

Code: W110050A
 Mondays: 6:30 p.m. to 9:30 p.m.
 January 10 to March 28
 10 sessions; 30 hours

Spring

Code: P110050A
 Mondays: 6:30 p.m. to 9:30 p.m.
 April 11 to June 27
 10 sessions; 30 hours

Introduction to Digital photography

Learn to get the most out of your digital camera and to correct and manipulate images using Photoshop. Establish a transitional workflow between traditional and digital photography. Covering all-important aspects of the medium,

(Continues on next page)

Intro to Digital photography (continued)

sessions are step-by-step examinations through the notions of the computer darkroom. Participants will learn to master these creative digital tools and work with the rich possibilities that the medium has to offer.

Fee: \$275

Fall

Code: F100050B

Wednesdays: 6:30 p.m. to 9:30 p.m.

September 15 to November 17

10 sessions; 30 hours

Winter

Code: W110050B

Wednesdays: 6:30 p.m. to 9:30 p.m.

January 12 to March 16

10 sessions; 30 hours

Spring

Code: P110050B

Wednesdays: 6:30 p.m. to 9:30 p.m.

April 20 to June 22

10 sessions; 30 hours

COMPUTER ARTS

Introduction to Photoshop

The students are introduced to Photoshop: the high-end software for digital imaging and the latest tool added to the artist's kit. Photoshop is essential for printed media, the Internet, video and 3D productions. Students will explore Photoshop's basic concepts, tools, pallets and more. During this course, students will create their own portfolio that they will present in class.

Instructor: ElBagir Osman

Fee: \$275

Fall

Code: F100090A

Tuesdays: 1 p.m. to 4 p.m.

September 14 to November 16

10 sessions; 30 hours

Winter

Code: W110090A

Tuesdays: 1 p.m. to 4 p.m.

January 11 to March 15

10 sessions; 30 hours

(*Continues on next column*)

Intro to Photoshop (continued)

Spring

Code: P110090A

Tuesdays: 1 p.m. to 4 p.m.

April 19 to June 21

10 sessions; 30 hours

Basic Design - Intro

This is an essential course for all people active in the fields of visual art and design. This hands-on course introduces the students to the scientific basics of two-dimensional design: its elements, strategies and principles covering the colour theory in depth. This course aims at advancing skills of visual perception and expression through a series of exercises, demonstrations and examples. The display and discussion of student works is an essential part of the course. Students will have a rich portfolio by the end of this course.

Instructor: ElBagir Osman

Fee: \$275

Fall

Code: F100090C

Thursdays: 1 p.m. to 4 p.m.

September 16 to November 18

10 sessions; 30 hours

Winter

Code: W110090C

Thursdays: 1 p.m. to 4 p.m.

January 13 to March 24

10 sessions; 30 hours

Spring

Code: P110090C

Thursdays: 1 p.m. to 4 p.m.

April 21 to June 23

10 sessions; 30 hours

SPECIAL INTEREST

Art Marketing - Intro

This course explores the basic and intermediate level components of Art Marketing. It will focus on major topics associated with artist and gallery promotion and representation. Some of the topics covered in this course include: art marketing fundamentals, risk factors and art environments, the secrets of successful advertizing and the formula to building and effective portfolio.

Instructor: Julia Yakobi

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Art Marketing (continued)

Fall

Code: F100070A
Mondays: 1 p.m. to 4 p.m.
September 13 to December 6
12 sessions; 36 hours
Fee: \$255

Winter

Code: W110070A
Mondays: 1 p.m. to 4 p.m.
January 10 to April 4
10 sessions; 30 hours
Fee: \$255

Spring

Code: P110070A
Mondays: 1 p.m. to 4 p.m.
April 11 to June 27
10 sessions; 30 hours
Fee: \$225

Intro to Art Therapy

This course benefits anyone interested in pursuing the helping professions and gives insight into one's own psyche. Classes include some theory, group dynamics and an examination of existing case studies of children's art. Drawings will demonstrate the progression of healing that takes place in the art therapy treatment, with hands-on art assessments, guided imagery, relaxation, self-expression, life boxes and mask making.

Instructor: Sharon Mintz
Fee: \$155

Fall

Code: F100070B
Tuesdays: 1 p.m. to 3 p.m.
September 14 to October 19
6 sessions; 12 hours

Winter

Code: W110070B
Tuesdays: 1 p.m. to 3 p.m.
January 11 to February 15
6 sessions; 12 hours

Spring

Code: P110070B
Tuesdays: 1 p.m. to 3 p.m.
April 19 to May 24
6 sessions; 12 hours

Writing an Effective Artist's Statement

This workshop will provide beginning and emerging artists with the tools to create effective artist's statements using reflective practice. Participants will develop strategies to reflect, write effectively and concisely in order to fully communicate their artistic ideas.

Instructor: Mary Ann Varley
Fee: \$80

Winter

Code: W110070C
Sunday: 9 a.m. to 4 p.m.
April 3
1 session; 6 hours

MIXED MEDIA

Mixed media and the Self Portrait - Intro

Inspired by the human image in modern paintings from Cezanne to Picasso, students will explore self-portraiture. Using mirrors and photos as visual aids, students apply principles of proportion to their portraits in frontal, profile or ¾ views. Students work in mixed media.

Instructor: Bryna Cohen
Fee: \$225

Fall

Code: F100030A
Mondays: 9 a.m. to noon
September 13 to November 22
10 sessions; 30 hours

Winter

Code: W110030A
Mondays: 9 a.m. to noon
January 10 to April 4
10 sessions; 30 hours

Spring

Code: P110030A
Mondays: 9 a.m. to noon
April 11 to June 27
10 sessions; 30 hours

Caretakers of the Earth - Intro

Reconnect with the source of water, earth, plants and animals in our lives by making and using art materials from nature. Drawing, painting, collage and sculpture. Discover the spirit of creating and your own inner source of seeing.

Instructor: Erika Connor

Fall

Code: F100070C

Wednesdays: 1 p.m. to 4 p.m.

September 15 to November 10

9 sessions; 27 hours

Fee: \$210

Spring

Code: P110070C

Wednesdays: 1 p.m. to 4 p.m.

April 20 to June 22

10 sessions; 30 hours

Fee: \$225

Art of the Goddess - Intro

A look at art relating to animals, nature and the sacred feminine from Palaeolithic to modern times. Through myths, fairy tales, archaeology and imagination, we will focus on drawing, painting and sculpting using materials such as clay, tempera paint and oil pastels.

Instructor: Erika Connor

Fall

Code: F100070D

Thursdays: 6:30 p.m. to 9:30 p.m.

September 16 to November 18

9 sessions; 27 hours

Fee: \$210

Spring

Code: P110070D

Thursdays: 6:30 p.m. to 9:30 p.m.

April 21 to June 23

10 sessions; 30 hours

Fee: \$225

CHILDREN AND TEENS

Time travel landscapes - Mixed Media

Imagine if all artists had a time machine and we could go back or forward to see what was happening? A mixed media course with drawing, painting, sculpture and collage.

(Continues on next column)



Time and landscapes (continued)

Ages: 6 to 8

Instructor: Erika Connor

Fee: \$210

Fall

Code: F100C01B

Saturdays: 10 a.m. to noon

September 11 to November 13

9 sessions; 18 hours

Spring

Code: P110C01B

Saturdays: 10 a.m. to noon

April 23 to June 25

9 sessions; 18 hours

From Black Bears to Bluejays - Mixed Media

There's more to animals than meets the eye. Let them show us more in drawings, paintings, collage, papier-mâché, dioramas, landscape art and stories.

Ages: 6 to 8

Instructor: Erika Connor

Fall

Code: F100C01C

Saturdays: 1 p.m. to 3 p.m.

September 11 to November 13

9 sessions; 18 hours

Fee: \$210

Spring

Code: P110C01C

Saturdays: 1 p.m. to 3 p.m.

April 23 to June 25

9 sessions; 18 hours

Fee: \$205

Monsters, Mermaids and Mythical Beasts - Mixed Media

Students will create stories that include mythical beasts and monsters. The stories will emphasize the wonder of these beings and their mythology. We will use watercolour, acrylic and tempera paint. Printmaking techniques will be used to create multiple images of these creatures.

Ages: 6 to 8
Fee: \$245

Winter

Code: W110C01B
Saturdays: 1 p.m. to 3 p.m.
January 8 to March 26
12 sessions; 24 hours

Nature

We will be exploring some of the processes and methods of making art such as drawing, painting, papier mâché, print and clay while using Canadian wildlife as our subject matter.

Ages: 6 to 8
Fee: \$245

Winter

Code: W110C01C
Saturdays: 1 p.m. to 3 p.m.
January 8 to March 26
12 sessions; 24 hours

Art fun - Drawing

Students will learn the fundamentals of art such as drawing, shading, perspective and composition while discovering their creativity in this fun and exciting course. Portraiture, landscape and animal drawing will be looked at through graphite, charcoal, pencil, crayons, chalk and oil pastel. Can be taken alone or continued from part I and II.

Ages: 8 to 10
Instructor: Lindsay Watson

Fall

Part I
Code: F100C02A
Saturdays: 10 a.m. to noon
October 2 to December 11
10 sessions; 20 hours
Fee: \$225

(Continues on next column)

Art fun drawing (continued)

Winter

Part II
Code: W110C02A
Saturdays: 10 a.m. to noon
January 8 to March 26
12 sessions; 24 hours
Fee: \$245

Spring

Part III
Code: P110C02A
Saturdays: 10 a.m. to noon
April 23 to June 25
9 sessions; 18 hours
Fee: \$210

I can paint anything!

This class is designed for the true artists within who will be encouraged to expand their creativity and explore the world of art in depth. By learning drawing and painting techniques, working with a variety of media, including graphite, pastel, watercolour, coloured pencil and more. All skill levels are welcome.

Ages: 10 to 12
Instructor: Lindy Nadarajah

Fall

Code: F100C06A
Tuesdays: 5:30 p.m. to 8 p.m.
September 14 to November 30
12 sessions; 30 hours
Fee: \$270

Winter

Code: W110C06A
Tuesdays: 5:30 p.m. to 8 p.m.
January 11 to March 29
12 sessions; 30 hours
Fee: \$265

Spring

Code: P110C06A
Tuesdays: 5:30 p.m. to 8 p.m.
April 19 to June 21
10 sessions; 25 hours
Fee: \$240

Art imitates life

Take an artist's approach to the world around you through this multi-media course! Focusing on the basic premise of art that you need to see to portray, we will delve into the fundamentals of line, shade, and composition through in-depth observation. Graphite, charcoal, conte, chalk pastel and oil pastel will be explored. Can be taken alone or continued from part I and II.

Ages: 10 to 12

Instructor: Lindsay Watson

Fall

Part I

Code: F100C02B

Saturdays: 1 p.m. to 3:30 p.m.

October 2 to December 11

10 sessions; 25 hours

Fee: \$250

Winter

Part II

Code: W110C02B

Saturdays: 1 p.m. to 3:30 p.m.

January 8 to March 26

12 sessions; 30 hours

Fee: \$270

Spring

Part III

Code: P110C02B

Saturdays: 1 p.m. to 3:30 p.m.

April 23 to June 25

9 sessions; 22.5 hours

Fee: \$245

Teen sculpture

In this course, students will be encouraged to create sculptures with wire, wax, plaster and clay. We will be working on various projects both exploring form and colour.

Ages 10 to 15

Instructor: Alex Fichera

Fall

Code: F100T05A

Saturdays: 1 p.m. to 3:30 p.m.

September 11 to November 20

10 sessions; 25 hours

Fee: \$245

Winter

Code: W110T05A

Saturdays: 1 p.m. to 3:30 p.m.

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Teen sculpture (continued)

January 8 to March 12

10 sessions; 25 hours

Fee: \$230

Spring

Code: P110T05A

Saturdays: 1 p.m. to 3:30 p.m.

April 23 to June 25

9 sessions; 22.5 hours

Fee: \$230

How to make comics and graphic novels; (B)

A course that will teach students how to make comics and graphic novels. Students will learn how to script write, storyboard, pencil, ink, letter, colour and publish comics. Throughout the course, students will draw a short comic and will be encouraged to use their own experiences and artistic styles to develop their stories.

Ages: 10 to 15

Instructor: Michel Levesque

Fall

Code: F100T04A

Saturdays: 9 a.m. to 11:30 a.m.

September 11 to November 20

10 sessions; 25 hours

Fee: \$245

Winter

Code: W110T04A

Saturdays: 9 a.m. to 11:30 a.m.

January 8 to March 12

10 sessions; 25 hours

Fee: \$245

Spring

Code: P110T04A

Saturdays: 9 a.m. to 11:30 a.m.

April 23 avril to June 25 juin

9 sessions; 22.5 hours

Fee: 230 \$

Pictorial marquetry for teens (B)

Students will learn the basics of the art of Pictorial Marquetry. This class will only focus on creating a pictorial marquetry artwork by applying an ancient technique of wood inlay to create patterns or motifs using various wood veneer. Safe studio practice is emphasized.

(Continues on next page)

Pictorial marquetry (continued)

Ages 12 to 15

Instructor: Richard Charlebois

Fee: \$235

Fall

Code: F100T06B

Mondays: 4 p.m. to 6 p.m.

September 13 to November 22

10 sessions; 20 hours

Winter

Code: W110T06B

Mondays: 4 p.m. to 6 p.m.

January 10 to April 4

10 sessions; 20 hours

Spring

Code: P110T06B

Mondays: 4 p.m. to 6 p.m.

April 11 to June 27

10 sessions; 20 hours

Flash animation - Computer arts

The participants will be introduced to the wonderful world of animation and be acquainted with Adobe Flash. During this class, students will learn basic animation techniques, digital animation, to develop tools to use Flash, how to create an animation project from scratch, and how to create their own animated characters and stories. They will end up with original animated movies created by them and published as movie DVDs playable on every platform.

Ages: 13 to 15

Instructor: ElBagir Osman

Fall

Code: F100T06C

Tuesdays: 6 p.m. to 9 p.m.

September 14 to November 16

10 sessions; 30 hours

Fee: \$265

Winter

Code: W110T06C

Tuesdays: 6 p.m. to 9 p.m.

January 11 to March 15

10 sessions; 30 hours

Fee: \$270

Spring

Code: P110T06C

Tuesdays: 6 p.m. to 9 p.m.

(Continues on next column)



Flash animation (continued)

April 19 to June 21

10 sessions; 30 hours

Fee: \$220

Teen portfolio development;

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens not planning to attend Canterbury.

Ages: 13 to 15

Instructor: Nathalie Grice

Fall

Code: F100T06A

Sundays: 1 p.m. to 4 p.m.

September 12 to December 5

12 sessions; 36 hours

Fee: \$280

Winter

Code: W110T06A

Sundays: 1 p.m. to 4 p.m.

January 9 to March 27

12 sessions; 36 hours

Fee: \$280

Spring

Code: P110T06A

Sundays: 1 p.m. to 4 p.m.

April 24 to June 26

9 sessions; 27 hours

Fee: \$235